

AVID COLLECTOR

Warren Siebrits continues to collect off-beat local art

See page 86

CRYSTALLUM WINES

Peter-Allan Finlayson describes his winning Pinot Noirs

See page 89



**KEEP IT CONSTANT
FUTURE COOL**

TEXT MICHELLE CONSTANT

If we don't like McDonald's as adults, why are we feeding it to our children?" These words came from jazz giant Wynton Marsalis. The occasion was an exclusive Standard

Bank-hosted lunch with the man and local greats Sibongile Khumalo and John Kani. As we sampled tasty morsels at Gramadoelas, these three artists fed us with sound bites. "Art forms are like scars on someone's body — they tell a story, and we learn from each one."

What struck me most was the concern that all three demonstrated for our future, Marsalis talking about the need of "a kid to follow an adult", Kani saying: "Post '94, the 'us' has become 'me'. People just aren't listening to one another, 20 years into democracy."

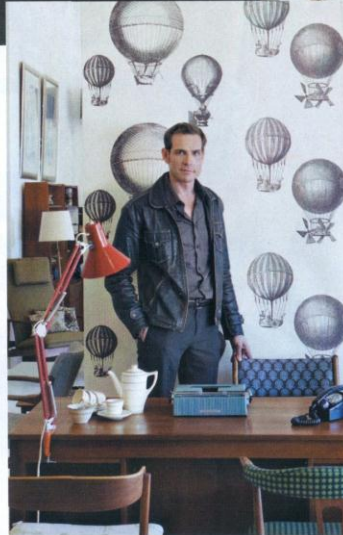
Having said that, I had the opportunity to feel absolutely inspired about the future, both of our country and its young citizens, at an event at Gallery Momo on the weekend before the lunch. The Afropolitan Explosiv-hosted evening saw creative thinkers and young professionals get together to challenge the norms and perceptions about what it means to be an African in a global context. The debate was rigorous, exciting and, at times, even ferocious, against a backdrop of Andrew Tshabangu's black and white photographs on exhibition in the beautiful white cube of the gallery. The musical performance by founding members Thokozi Mhlambi, Sammy Mjijima and Thuso Mhlambi again was thought-provoking if a little long-winded.

The recent research by Mmino and Moshito on the live music circuit has proved illuminating, delivering key insights into what should and could transform the music industry, and the economy of the country in general.

Having returned, a few weeks back, from the OppiKoppi music festival in the North West Province, there is no doubt that live music can offer consecutively widening circles of support to diverse communities. Admittedly I don't camp, and certainly not with 16 000 music freaks on dusty plains. Having said that, there are few OppiKoppi festivals that I've missed over the last decade — the opportunity to see diverse live acts is simply not to be missed.

What strikes me every year is what burgeoning talent we have in SA. This year, the spotlight fell on Zakes Bantwini. Described by one journalist as a black Tom Ford — add to that description "Tom Ford does Fela Kuti Airopop" — and we get an idea of the playground that this young star is kicking around in. Forget about McDonald's. While Marsalis may have eschewed fast food as much as he did Miles Davis' *Birth of Cool*, there is no doubt that Bantwini gives new meaning to the rebirth of cool.

Michelle Constant is the CEO of Business and Arts SA (BASA) and presenter of SAfm Lifestyle (Saturdays 9am-12pm)



CRAFTED FURNITURE Space for Life

TEXT ALEX MATTHEWS PHOTOGRAPHY LAR LESLIE

Four friends, each with a passion for mid-century Scandinavian design, launched Space for Life in February with a container load of pieces collected from travels to Denmark. "Within the first month I had sold 70% of the container, and that was just from people passing by," says co-owner and manager Stefan Frylinck.

He attributes the success of the furniture to its inherent quality and personality, something increasingly hard to find in contemporary showrooms.

The airy showroom on Cape Town's Foreshore contains exquisitely crafted chairs, tables, desks and more from the 1950s and '60s. Many pieces have



been reupholstered with gorgeous South African-flavoured fabrics from Pretoria's Design Team.

"The whole philosophy is to use what we import to create opportunity for local artists and crafters," says Frylinck. With the work of Cape-based artists being displayed on a two-month rotational basis "the idea for the space is to use it as a multipurpose venue to promote products and people so it's not just a furniture and show room gallery — it's a venue".

Space for Life Art & Design, Shop 4, The Spearhead, 42 Hans Strijdom Avenue, Foreshore, Cape Town, 021 418 1734, www.spaceforlife.co.za



Lamunu means orange in Sesotho, and this vibrant hotel in the heart of Braamfontein, decorated by Nico Strydom, adds a welcome splash of colour to the urban jungle. For a review and inside scoop on the neighbourhood, visit our tumblr blog.

Lamunu is at 90 De Korte Street, 011 242 8600

